

The Perfect Fit

written by

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FADE IN:

EXT. SURMESUR - DAY

The tailor shop on Mainland Street.

VINCENT (V.O.)
It's all about the freedom...

INT. FITTING ROOM - DAY

A Tailor takes the measurements of VINCENT, 30s, athletic.

VINCENT
...the speed and the wind.

EXT. COASTAL ROAD - DAY

The fabric of a beautiful jacket flaps in the wind as Vincent speeds on a motorbike.

VINCENT (V.O.)
When I'm out there, I go as far as
I can.

Vincent drives on an empty road.

INT. WORKSHOP - DAY

The Tailor traces a pattern on a design table laden with fabric samples, threads and buttons.

VINCENT (V.O.)
It clears my head.

The Tailor carefully inspects the fabric.

VINCENT (V.O.) (CONT'D)
It reminds me who I am.

INT. PHOTO STUDIO - DAY

We see the back of VINCENT's shoulder. In the background, out of focus, a MODEL pauses under some lights.

VINCENT (V.O.)
It puts everything else on pause.

Vincent winds up a medium-format camera. The suit's cuffs shine as he adjusts the lens. He presses the shutter. CLICK!

INT. WORKSHOP - DAY

The Tailor's hand at work, slicing fabric, sewing and crafting the suit.

VINCENT (V.O.)
But no matter how fast I go...

INT. APARTMENT - DAY

Vincent stands by a window, overseeing the city. He holds his baby son in his arms.

VINCENT (V.O.)
... there's never enough time.

The baby's hands grip Vincent's suit lapel.

INT. WORKSHOP - DAY

The Tailor makes the final touches on a mannequin wearing the suit.

VINCENT (V.O.)
So all that is left...

He steps back, his eyes hunting for imperfections.

EXT. BEACH - DAY

Waves gently ripple on a shoreline.

VINCENT (V.O.)
... is the now.

Vincent walks on an empty beach. He stops and watches the horizon.

FADE TO BLACK.

THE END